

C17

□ Alekhine, Alexander
 ■ Nimzowitsch, Aron
 San Remo 1930
 [Moreno Ruiz, J]

1.e4 e6 The solid French defence, very pleasing to the strategic Aaron Nimzowitsch. On the negative side, it's slightly passive. 2.d4 d5 3.♘c3 ♙b4 4.e5 c5 5.♙d2 ♚e7 6.♗b5 ♙xd2+ 7.♗xd2 0-0 8.c3 b6? A few years later Nimzowitsch improved his play, and got a better position.

[8...♗f5 9.♙d3 (9.g4!? ♗h4!) 9...♙d7 10.♗f3 ♙xb5 11.♙xb5 ♗b6 12.♙d3 ♗c6= Stolz-Nimzovich 1934]

9.f4 ♙a6 10.♗f3 ♗d7 11.a4! ♗bc6

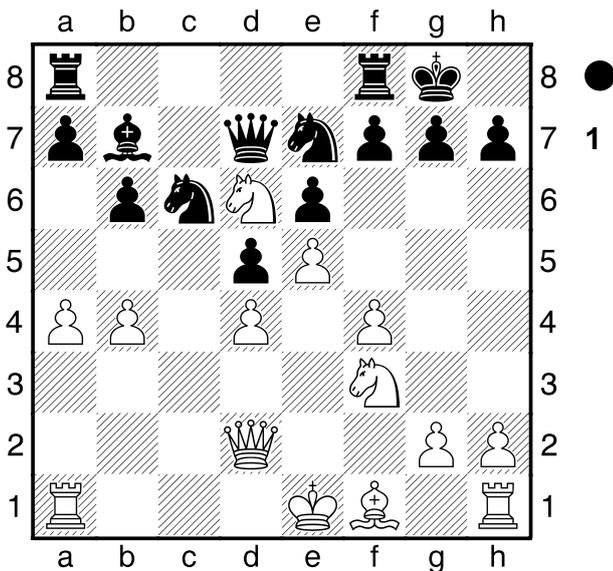
[11...c4 12.♗d6 (12.♗a3 ♗xa4) 12...♗c8]

12.b4!± The black side remains very cramped, spaceless, and passive. This is a problem for the French Defence when the opening goes wrong.

12...cxb4

[12...c4 13.♗a3 (13.♗d6± (Euwe)) 13...♗d8 14.♗c2]

13.cxb4 ♙b7 14.♗d6±



This strong knight stops the black game. A knight in the sixth row can be worth as much as a rook! 14...f5?! This move is designed to defend the King's side, but abandons any further counterplay by the black player.

[14...a5 It was a little more active. 15.b5 (15.♙b5 axb4 16.0-0±; 15.bxa5 ♗xa5 16.♗b4 ♙a6!=) 15...♗b4 16.♙d3 f5±]

15.a5! ♗c8

[15...bxa5 16.b5 ♗d8 17.♙xa5±]

16.♗xb7 ♗xb7 17.a6! A very important move! The White player gains a lot of space on the Queens' side, which favours this player for the subsequent attack.

17...♗f7

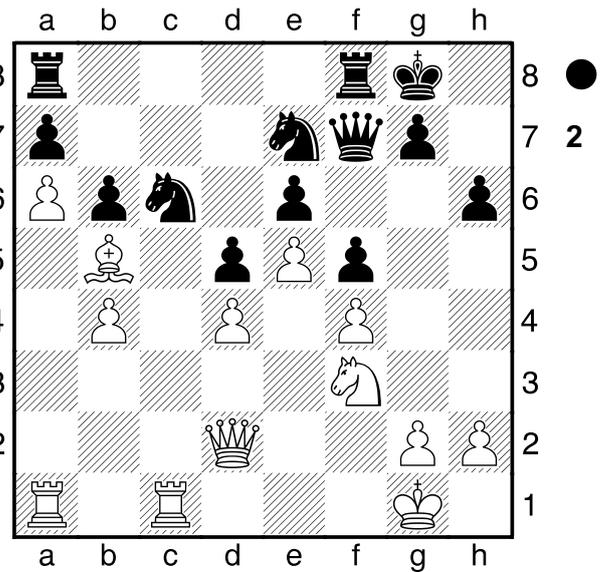
[17...♗e7 18.♙b5 ♗xb4 19.♙b1+-]

18.♙b5! ♗e7 19.0-0 h6

[19...♙fc8?!]

20.♙fc1!

(Diagrama 2)

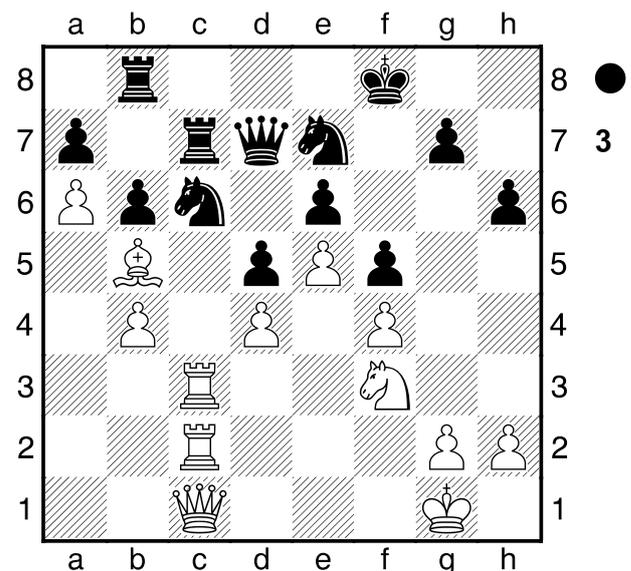


The White player, based on his huge space advantage, begins to push on the Queens' side through C column . Black player can't display anything other than a passive defense. His only active plan, which would be ...Pg5 is very well controlled by white. 20...♙fc8 21.♙c2 ♗e8 [21...♗d8 22.♙ac1 ♙xc2 23.♙xc2 ♙c8 24.♙d7 (24.♙xc8 ♗xc8 25.♗c3+- (Alekhine) ♗e7 26.♗c7+-) 24...♙xc2 25.♗xc2± And the invasion of the Queen by c7 is decisive.]

22.♙ac1! The white increases the pressure on the queen's side, but it could even have saved a movement with respect to the game.

[22.♙a3! ♙c7 23.♙ac3 ♙ac8 24.♗c1 (Alekhine)]

22...♙ab8 23.♗e3 ♙c7 24.♙c3! ♗d7 25.♙1c2 ♗f8 26.♗c1!



Tripling Rooks!! The pressure from the column is overwhelming. Black tries a very passive plan to resist.

26...♙bc8 27.♙a4! The target is Pb5, winning a piece. Black gives up a pawn to drive the king to defense.

27...b5 28.♙xb5 ♗e8 29.♙a4 ♗d8 Black has reached such an absolutely passive defensive position that there is no mobility at all. 30.h4!+-

